## Beaded Seahorse

What you need:

1) Size $11 / 0$ glass seed beads \{including two black 4mm bicone for the eyes\} using
colour combinations of choice) Mine: Gold, Champagne and Silver White.
2) Beading string $(0.25 \mathrm{~mm})$.


Step Cut a piece of beading string around 1 : one meter long.

- Add four gold seed beads at the centre of the string and crisscross the string through the last added bead to form a crystal circle as shown.


Note: This four beads will be at the top of the seahorse's head and where you would add four strands of hair fillers on later.

Step Continue to:
2:

- Add four gold beads on the left (black) string and crisscross the other (red) string through the last bead added in this step (shown where the string crisscrossed).


## Step Continue to:

3:

- Add three gold beads on the bottom (red) string and crisscross the top (black) string through the last bead added. Continue to pass the red string (the one you used to add new
 beads on this step) up through one old bead from step 1 marked $\mathbf{A}$.

Step Continue to:
4:

- Add four gold beads on the right (black) string and crisscross the top left (red) string through the last bead added.
Continue to pass the black
 string (the one you used to add new beads on this step) through one old bead from step 1 marked A.

Step Continue to:
5:

- Add three gold beads on the right (red) string and crisscross the left (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) down through one old bead from step 1 marked A.

Step Continue to:
6:

- Add four gold beads on the top (black) string and crisscross the top bottom (red)

string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead from step 2 marked A.

Step Continue to:
7:

- Add two gold beads on the top left (red) string and crisscross the bottom right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) down through one old bead from step 2 marked A.


## StepContinue to:

8 :

- Add one gold, one white and two gold beads on the left (black) string and crisscross the right (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads
 on this step) through two old beads from step 2 and 3 marked $\mathbf{A}$ and $\mathbf{B}$.


## StepContinue to:

9:

- Add one gold, one white and one gold beads on the bottom left (red) string and crisscross the top right (black)

string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads from step 3 and 4 marked $\mathbf{A}$ and $\mathbf{B}$.

Step Continue to:
10:

- Add one white and two gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead from step 4 marked A.

Step Continue to:
11:

- Add two gold beads on the bottom right (red) string and crisscross the top left (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two

and continue to pass this string back up through the same bead it exited from before adding the four new beads.


Step Continue to:
12:

- Add three gold beads on the right (black) string and crisscross the left (red) string through the last bead added. Continue to pass the black string (the one you used to add new beads on this step) through two old beads from step 5 and 6 marked $\mathbf{A}$ and $\mathbf{B}$.

Step Continue to:
13:

- Add three gold beads on the top right (red) string and crisscross the bottom left (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) up through one old bead from step 6 marked $\mathbf{A}$.

Step Continue to: (bead the left ear) 13a:

- Using only one side of the string (black) Add four gold beads (I have used darker colored bead in the picture illustration for better

view) on the top (black) string and continue to pass this string back up through the same bead it exited from before adding the four new beads.

Step Continue to:
14:

- Add two gold beads on the top (black) string and crisscross the bottom (red) string through the last bead added. Continue to pass the black string (the one you used to add new beads on this step) through three old beads from
 step 6, 7 and 8 marked A, B and C.

Step Continue to:
15:

- Add one gold and one white beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead from step 8 marked $\mathbf{A}$.

Step Continue to:
16:

- Add four white beads on the left (black) string and crisscross the right (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) down


8 marked A.

Step Continue to: (bead the left eye)
17:

- Using only one side of the string (red)
Add one black 4mm crystal on the bottom (red) string and continue to pass this string back up through three old white beads as shown, exiting from the same bead you started off with.

Step Continue to:
18:

- Add three gold beads on the bottom left (red) string and crisscross the top right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) down through one old bead from step
 9 marked A.

Step Continue to:
19:

- Add two gold and one white beads on the bottom left (black) string and crisscross the top right (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through two old beads from
 step 9 and 10 marked $\mathbf{A}$ and $\mathbf{B}$.

Step Continue to:
20:

- Add three white beads on the bottom left (red) string and crisscross the top right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads from step 10 and 11
 marked A and B.

Step Continue to: (bead the right eye) 21:

- Using only one side of the string (black) Add one black 4mm crystal on the bottom (black) string and continue to pass this string back up through three old white beads as shown, exiting from the same bead you started off with.

Step Continue to:
22:

- Add three gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead from step 12 marked A.


Step Continue to: (bead the bottom right ear)
23:

- Using only one side of the string (red) Add three gold beads (I have used darker colored bead in the picture illustration for better view) on the right (red) string and continue to pass this string back up through the same bead it exited from before adding the three new beads.


Step Continue to:
24:

- Add three gold beads on the right (red) string and crisscross the left (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads from step 12 and 13 marked $A$ and $B$.


Step Continue to:
25:

- Add three gold beads on the right (black) string and crisscross the left (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead from step 13 marked A.

Step Continue to:
26:

- Add three gold beads on the top (red) string and crisscross the bottom (black) string through the last added bead.
Continue to pass the red string (the one you used to add new beads on this step) through three old beads from step 14, 15 and 16 marked A, B and C.
Continue to add three gold beads (I marked with darker color that represents the lower left ear) on the top (black) string and pass

the same string back up the bead that it came out from.

Step Continue to:
27:

- Add two gold beads on the top (black) string and crisscross the bottom (red) string through the last bead added.

Step Continue to:
28:

- Add four gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) down through one old bead from step 16 marked A.

Step Continue to:
29:

- Add three gold beads on the left (black) string and crisscross the right (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) down through two old beads from step 16 and 17 marked $\mathbf{A}$ and $\mathbf{B}$.


Step Continue to:
30:

- Add three gold beads on the left (red) string and crisscross the right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads from step 17 and 18 marked $A$ and $B$.


Step Continue to: (work clockwise on this step - the
31: opposite direction you had been working with so far)

- Add two gold beads on the top right (red) string and crisscross the bottom left (black) string through the last bead added. Continue to pass the red string (the one you used to add new beads on this step) through
 one old bead from step 30 marked $\mathbf{A}$.

Step Continue to: (go back to beading anti-clockwise) 32:

- Add two gold beads on the left (red) string and crisscross the right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through three old beads from step 31, 19 and 20 marked A, B and C.


Step Continue to:
33:

- Add two gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added. Continue to pass the black string (the one you used to add new beads on this step) through one old bead from step 20 marked A.


Step Continue to:
34 :

- Add three gold beads on the bottom (red) string and crisscross the top (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) up through one old bead from step 22 marked A.

- Add three gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added. Continue to pass the black string (the one you used to add new beads on this step) through two old beads from step 22 and 24 marked $\mathbf{A}$ and $\mathbf{B}$.



## Step Continue to:

37:

- Add three gold beads on the right (black) string and crisscross the left (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) down through two old beads from step 25 and 26 marked $\mathbf{A}$ and $\mathbf{B}$.


Step Continue to:
38:

- Add three gold beads on the right (red) string and crisscross the left (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through three old beads marked A, B and C.

- Add one gold bead on the top (black) string and crisscross the bottom (red) string through the bead added. Continue to pass the black string (the one you used to add new beads on this step) down through one old bead marked $\mathbf{A}$. Continue to pass the other string (red) up through one old bead marked $\mathbf{A}$.


## Step Continue to:

40:

- Add two gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added. Continue to pass the red string (the one you used to add new beads on this step) down through two old beads marked $\mathbf{A}$ and $B$.

Step Continue to:
41:

- Add three gold beads on the top (black) string and crisscross the bottom (red) string through the last bead added. Continue to pass the black string (the one you used to add new beads on this step) through two old beads marked A and B.


Step Continue to:
42:

- Add one gold bead on the left (red) string and crisscross the right (black) string through the bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked A.
Continue to pass the other string (black)
 up through one old bead from step 41

Step Continue to:
43:

- Add two gold beads on the left (black) string and crisscross the right (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through two old beads marked A and B.

Step Continue to:
44:

- Add one gold bead on the bottom left (red) string and crisscross the top right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) up through two old beads marked A and B. Continue to pass the other black
 string down through one old bead marked $\mathbf{A}$.

Step Continue to:
45:

- Add two gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added. Continue to pass the black string (the one you used to add new beads on this step) through three old beads marked A, B and C.


Step Continue to:
46:

- Add one gold bead on the bottom (red) string and crisscross the top (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) 5 old beads marked A, B, C, D and E.
Continue to pass the same string back up the new bead you just added on this step.
- Now you should have the head done (without the mouth - which you will add on at a later stage). Note you should be left with a 6 beads circle like this:


Step Continue to: (Do not cut or tie the 47: threads as per last step - continue to bead the body from there)


- Add three gold beads on the right (black) string and crisscross the left (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) down through one old bead marked $\mathbf{A}$.

Step Continue to:
48:

- Add two gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you used to add new
 beads on this step) down through one old bead marked $\mathbf{A}$.

Step Continue to:
49:

- Add two gold beads on the top (black) string and crisscross the bottom (red) string through the last bead added.
Continue to pass the black string (the one you used to add new
 beads on this step) down through one old bead marked $\mathbf{A}$.

Step Continue to:
50:

- Add two gold beads on the left (red) string and crisscross the right (black) string through the last bead added.
Continue to pass the red string
 (the one you used to add new beads on this step) through one
old bead marked A.
Step Continue to:
51:
- Add two gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added. Continue to pass the black string (the one you used to add new
 beads on this step) through two old beads marked A and B.

Step Continue to:
52:

- Add one gold bead to crisscross both strings through.

Step Continue to:
53:

- Add four gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through
 one old bead marked $\mathbf{A}$.

Step Continue to:
54:

- Add three gold beads on the right (red) string and crisscross the left (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.


55:

- Add two gold beads on the top right (black) string and crisscross the bottom left (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.

Step Continue to:
56:

- Add two gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.

Step Continue to:
57:

- Add three gold beads on the left (black) string and crisscross the right (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) down through two old beads marked A and B.


Step Continue to:
58:

- Add two gold beads on the left (red) string and crisscross the right (black) string through the last bead added.


Step Continue to:
59:

- Add four gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) down

through one old bead marked A.
Step Continue to:
60:
- Add three gold beads on the bottom (red) string and crisscross the top (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through old beads marked $\mathbf{A}$ and $\mathbf{B}$.


Step Continue to:
61:

- Add three gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.

Step Continue to: (use only one side of the string in this 62: step)

- Take the right (red) string, pass it backwards through one old bead marked A.
Add one gold bead on this same string.
Continue to pass the same string up through one more old bead marked $\mathbf{B}$ and further up the same bead you started off with in this step. The new bead added on this step should be sitting in the middle of the bead circle from step
 61.

Step Continue to:
63:

- Add three gold beads on the right (red) string and crisscross the left (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.


Step Continue to:
64:

- Add two gold beads on the top right (black) string and crisscross the bottom left (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.


Step Continue to:
65:

- Add two gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.


Step Continue to:
66:

- Add three gold beads on the top left (black) string and crisscross the bottom right (red) string through the last bead added. Continue to pass the black string (the one you used to add new beads on this step) through three old beads marked A, B and C.



## Step Continue to:

67:

- Add two gold beads on the left (red) string and crisscross the right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.


Step Continue to: (use only one side of the string in this 68: step)

- Take the left (black) string, pass it backwards through one old bead marked $\mathbf{A}$. Add one gold bead on this same string.
Continue to pass the same string through one more old bead marked $\mathbf{B}$ and further down the same bead you started off with in this step. The new bead added on this step should be sitting in the middle of the bead circle from step
 67.


## Step Continue to:

69:

- Add four gold beads on the left (black) string and crisscross the right (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.

Step Continue to:
70:

- Add three gold beads on the bottom (red) string and crisscross the top (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.

Step Continue to:
71:

- Add three gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added. Continue to pass the black string (the one you used to add new beads on this step) through two old beads marked $\mathbf{A}$ and $\mathbf{B}$.
- Add three gold beads on the bottom (red) string and crisscross the top (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads marked $\mathbf{A}$ and $\mathbf{B}$.

Step Continue to: (use only one side of the string in this 73: step)

- Take the bottom (black) string, pass it backwards through one old bead marked A. Add one gold bead on this same string. Continue to pass the same string up through one more old bead marked $\mathbf{B}$ and further up the same bead you started off with in this step. The new bead added on this step should be sitting in the middle of the bead circle from step 72.

Step Continue to:
74:

- Add three gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through two old beads marked A and B.


Step Continue to: (use only one side of the string in this 75: step)

- Take the right (red) string, pass it backwards through one old bead marked $\mathbf{A}$.
Add one gold bead on this same string.
Continue to pass the same string up through one more old bead marked $\mathbf{B}$ and further up the same bead you started off with in this step.
The new bead added on this step should be sitting in the middle of the bead circle from
 step 74.

Step Continue to:
76:

- Add three gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads marked A and B. Continue to pass the other (black) string back up through one bead marked $\mathbf{A}$ (which is the second new bead added on this step).


Step Continue to:
77:

- Add two gold beads on the top (black) string and crisscross the bottom (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through three old beads marked $\mathbf{A}, \mathbf{B}$ and $\mathbf{C}$.
- Add two gold beads on the left (red) string and crisscross the right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked A.

Step Continue to: (use only one side of the string in this 79: step)

- Take the left (black) string, pass it backwards through one old bead marked $\mathbf{A}$. Add one gold bead on this same string. Continue to pass the same string through one more old bead marked $\mathbf{B}$ and further down the same bead you started off with in this step.
The new bead added on this step should be sitting in the middle of the bead circle from step 78.

Step Continue to:
80:

- Add four gold beads on the left (black) string and crisscross the right (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through two old beads marked A and B.

Step Continue to: (use only one side of the string in this 81: step)

- Take the left (red) string, pass it backwards through one old bead marked $\mathbf{A}$. Add one gold bead on this same string. Continue to pass the same string through one more old bead marked $\mathbf{B}$ and further down the same bead you started off with in
 this step.

The new bead added on this step should be sitting in the middle of the bead circle from step 80.

Step Continue to:
82:

- Add three gold beads on the bottom left (red) string and crisscross the top right (black) string through the last bead added. Continue to pass the red string (the one you used to add new beads on this step) through two old beads marked A and B.

Step Continue to:
83:

- Add three gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through two old beads marked A and B.


Step Continue to: (use only one side of the string in this 84: step)

- Take the bottom (red) string, pass it backwards through one old bead marked $\mathbf{A}$. Add one gold bead on this same string. Continue to pass the same string up through one more old bead marked $\mathbf{B}$ and further up the same bead you started off with in this step.
The new bead added on this step should be sitting in the middle of the bead circle from step 83.
- Add three gold beads on the bottom (red) string and crisscross the top (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads marked A and B.

Step Continue to:
86:

- Add three gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead marked A.

Step Continue to: (use only one side of the string in this 87: step)

- Take the bottom (red) string, pass it backwards through one old bead marked $\mathbf{A}$. Add one gold bead on this same string. Continue to pass the same string up through one more old bead marked $\mathbf{B}$ and further up the same bead you started off with in this step.
The new bead added on this step should be
 sitting in the middle of the bead circle from step 86.

Step Continue to:
88:

- Add two gold beads on the bottom (red) string and crisscross the top (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked A.

- Add two gold beads on the top right (black) string and crisscross the bottom left (red) string through the last bead added. Continue to pass the black string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.


Step Continue to:
90:

- Add two gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads marked A and B.


Step Continue to:
91:

- Add one gold bead on the top left (black) string and crisscross the bottom right (red) string through the last bead added. Continue to pass the black string (the one you used to add new beads on this step)
 through one old bead marked A.

Step Continue to:
92:

- Add four gold beads on the left (red) string and crisscross the right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step)
 through two old beads marked A and B.
- Add two gold beads on the left (black) string and crisscross the right (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through two old beads marked A and B.

Step Continue to:
94:

- Add two gold beads on the bottom (red) string and crisscross the top (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads marked A and B.

Step Continue to:
95:

- Add two gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through two old beads marked A and B.


Step Continue to:
96:

- Add two gold beads on the bottom (red) string and crisscross the top (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads marked $\mathbf{A}$ and $\mathbf{B}$.

- Add three gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.

Step Continue to:
98:

- Add three gold beads on the right (red) string and crisscross the bottom (black) string through the last bead added. Continue to pass the red string (the one you used to add new beads on this step) through two old beads marked A and B.


Step Continue to:
99:

- Add two gold beads on the top (black) string and crisscross the bottom (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.
- You should have the belly of the seahorse almost done by now and here's how the bottom ring of beads should look like now: inee

- Add three gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through three old beads marked $\mathbf{A}, \mathbf{B}$ and $\mathbf{C}$.


Step
Continue to:

- Add two gold beads on the left (black) string and crisscross the right (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through three old beads marked $\mathbf{A}, \mathbf{B}$ and


Step Continue to:
102:

- Add two gold beads on the bottom (red) string and crisscross the top (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads marked A and B.


Step Continue to: (work this step in the opposite 103: direction - clockwise)

- Add two gold beads on the left (red) string and crisscross the right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through three old beads marked A, B and C.

- Add one gold bead to crisscross both strings through ash shown.
- You should end up with this:

which I will turn the direction into:
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from next step onwards.
- Also you will not be using the upper four beads including those marked anymore (those are the beads on the bottom belly of the seahorse.
You will be using the bottom four beads which is the bottom backside of the seahorse.

Step Continue to: (the tail)
105:

- Add three gold beads on the left (red) string and crisscross the right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.

Step Continue to:
106:

- Add two gold beads on the top (black) string and crisscross the bottom (red) string through the last bead added.
Continue to pass the black string (the one
 you used to add new beads on this step) through two old beads marked A and B.
- Add two gold beads on the right (red) string and crisscross the left (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads marked A and B.

Step
Continue to:
108:

- Add one gold bead to crisscross both strings through, as shown.


Step Continue to: (work this step in the opposite 109: direction - anti-clockwise)

- Add three gold beads on the top (black) string and crisscross the bottom (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.

Step Continue to: (still working in anti-clockwise 110: direction)

- Add two gold beads on the left (red) string and crisscross the right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step)
 through one old bead marked A.

Step Continue to: (still working in anti-clockwise 111: direction)

- Add two gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step)

through two old beads marked $\mathbf{A}$ and $\mathbf{B}$.

Step Continue to: (go back to beading clockwise)
112:

- Add three gold beads on the left (black) string and crisscross the right (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead marked A.
- Now you should have something like this:

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Step Continue to:
113:

- Add two gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step)
 through one old bead marked $\mathbf{A}$.

Step Continue to:
114:

- Add two gold beads on the right (black) string and crisscross the left (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step)
 through two old beads marked A and B.

Step Continue to:
115:

- Add one gold bead to crisscross both strings through.
- Now you should have this:



Step Continue to: (work this step in the opposite
116: direction - anti-clockwise)

- Add three gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you
 used to add new beads on this step) through one old bead marked $\mathbf{A}$.

Step Continue to: (still working in anti-clockwise 117: direction)

- Add two gold beads on the left (black) string and crisscross the right (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead marked A.

Step Continue to: (still working in anti-clockwise 118: direction)

- Add two gold beads on the bottom (red) string and crisscross the top (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads marked A and B.

Step Continue to: (go back to beading clockwise)

- Add three gold beads on the left (red) string and crisscross the right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.


If you realize it, you will be repeating step 112 onwards again.

- Add two gold beads on the top (black) string and crisscross the bottom (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step)
 through one old bead marked $\mathbf{A}$.

Step Continue to:
121:

- Add two gold beads on the right (red) string and crisscross the left (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads marked A and B.


Step Continue to:
122:

- Add one gold bead to crisscross both strings through.
- Now you should have this: (just like in step 115)


Step Continue to: (work this step in the opposite
123: direction - anti-clockwise)

- Add three gold beads on the top (black) string and crisscross the bottom (red) string through the last bead added.
Continue to pass the black string (the one

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Step Continue to: (still working in anti-clockwise
124: direction)

- Add two gold beads on the left (red) string
 and crisscross the right (black) string
through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked A.

Step Continue to: (still working in anti-clockwise
125: direction)

- Add two gold beads on the bottom (black) string and crisscross the top (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through two old beads marked A and B.
- After this, repeat exactly step 112 to step 122.

Step Continue to: (work this step in the opposite
126: direction - anti-clockwise)

- Add two gold beads on the top (black) string and crisscross the bottom (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead marked A.

Step Continue to: (still working in anti-clockwise
127: direction)

- Add two gold beads on the left (red) string and crisscross the right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked A.

Step Continue to:
128:

- Add one gold bead to crisscross both strings through.

- Add three gold beads on the bottom right (red) string and crisscross the top left (black) string through the last bead added. Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked A.

Step 130:

Continue to:

- Add two gold beads on the right (black) string and crisscross the left (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step) through one old bead marked A.

Step
131:

Continue to:

- Add two gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads marked A and B.


## Step Continue to:

132:

- Add one gold bead to crisscross both strings through.
- Now you should have this:

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And your seahorse's tail should be curling

to crisscross both

frontward now.

Step Continue to:

- Add three gold beads on the left (red) string and crisscross the right (black) string through the last bead added.


Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.

Step Continue to: (work in the opposite direction)

- Add two gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked A.

Step Continue to:
135:

- Add two gold beads on the top right (black) string and crisscross the bottom left (red) string through the last bead added. Continue to pass the black string (the one you used to add new beads on this step)

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 through two old beads marked A and B.

Step Continue to:
136:

- Add one gold bead to crisscross both strings through.
- Now you should have this:

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But it's facing upwards towards the belly of the seahorse.

- After this repeat step 116 to step 117 exactly once.

Step Continue to: (work in the opposite direction)

- Add two gold beads on the top (black) string and crisscross the bottom (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step)

through two old beads marked A and B.


## Step Continue to:

138:

- Add one gold bead to crisscross both strings through.
- Now you should have this:


This should now be facing into the tail (backwards). The whole tail is in a curl right now.

Step Continue to:
139:

- Add three gold beads on the left (red) string and crisscross the right (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked A.

Step Continue to: (now work in the opposite direction)

Continue to:

- Add one gold bead to crisscross both strings through.
- Pass the strings through the two loose old beads at the side and when the two ends
 used to add new beads on this step) through one old bead marked A.

- Add one gold bead on the bottom (red) string and crisscross the top (black) string through the bead added.
Continue to pass the red string (the one you meets, tie off with a dead knot, loop the remainder string back through the piece (no specific order) to make sure the know don't
come loose.
Step Crown: (cut a new piece of string, around 6 inches
142: long or you can use wire too)
Note: the five lighter colored bead circle of five is the old bead circle on the very top of the seahorse's head, which you will be using to pass strings through.
- Add one gold bead at the middle of the string (marked by the red dot) add one more new bead through both string in the same direction (do not crisscross).
Continue to pass the left (black) string through one old bead on it's left marked A.
Continue to pass the right (red) string through one old bead on it's right marked
A.

Step 143:

Continue to: (work on one side at a time)

- On the left black string, add two gold beads and pass the same string back up through the first bead added.
Continue to pass same string further up through one old bead on the head marked A.
- On the right red string, add two gold beads and pass the same string back up through the first bead added.
Continue to pass same string further up through one old bead on the head marked
A.

Step Continue to: (work on one side at a time)

- On the left black string, add two gold beads and pass the same string back down through the first bead added.
Continue to pass same string further down through one old bead on the head marked
 A.
- On the right red string, add two gold beads and pass the same string back down through the first bead added. Tie off and pass the excess stings back through the piece.

Step Nose: (cut a new piece of string, around 10
145: centimetre long)

Step Continue to:

- With the seahorse facing you, note the five beads that's marked with red dots, that's where you continue to bead the nose or snout of the seahorse.
- Pass the new string through the lower bead marked with the red dot (with arrows exiting to show the string).
- Add three gold beads on the left (black)
string and crisscross the right (red) string through the last bead added.
Continue to pass the black string (the one
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 you used to add new beads on this step) through one old bead marked $\mathbf{A}$.

Step 147:

- Add two gold beads on the bottom (red)
string and crisscross the top (black) string
- Add two gold beads on the bottom (red)
string and crisscross the top (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.

Step Continue to:
148:
Continue to:
-号

- Add two gold beads on the right (black) string and crisscross the left (red) string through the last bead added.
Continue to pass the black string (the one
 you used to add new beads on this step)
through one old bead marked A.


## Step Continue to:

149:

- Add two gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through two old beads marked A and B.

Step Continue to:
150:

- Add one gold bead to crisscross both strings through.


Step Continue to:
151:

- Add three gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.

Step Continue to:

- Add two gold beads on the left (black) string and crisscross the right (red) string through the last bead added.
Continue to pass the black string (the one you used to add new beads on this step)
 through one old bead marked A.

Step Continue to:
153:

- Add two gold beads on the bottom (red) string and crisscross the top (black) string through the last bead added.
Continue to pass the red string (the one you
 used to add new beads on this step)
through three old beads marked A, B and C.
Step Continue to:
154:
- Add one gold bead to crisscross both strings through.
- Continue to pass the black string through three old beads marked A, B, C and tie off, pass the excess strings back through the pieces to make the knot a more secure knot.


Step Top back fins:
155:

- This is the back of the seahorse's head. Note the six old beads marked with red and black dots, these old beads will be used in the beading of the top back fins.
- Cut a piece of string around four inches long.
Pass the string through the three old beads on the left (with black dots) as shown.

Step 156:

Continue to:

- Add two gold beads on the bottom (red) string and crisscross the top (black) string through the last bead added.

Continue to:

- Add four gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead marked $\mathbf{A}$.

Step 158:

Continue to:


- Add three gold beads on the left (black) string.
Continue to pass this string (the one you

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used to add new beads on this step)
through five old beads marked A, B, C, D and $\mathbf{E}$. ( $\mathbf{A}$ and $\mathbf{B}$ being the two old beads from step 156) (C, D and E being the three old beads on the back of the seahorse's head marked with red dots in step 155)

- Tie off and pass the excess thread back through the piece.

Step Lower back fins:
159:

- Just slightly below where you just beaded the upper back fins, find the two old beads on the back marked by the red dots (a little like the spine of the seahorse).
- Cut a piece of new string, around four inches long.
Pass it through both of the two marked beads as shown.


Step Continue to:
160:

- Add four gold beads on the top (red) string and crisscross the bottom (black) string through the last bead added.

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Step Continue to: (in opposite direction)

- Add four gold beads on the right (red) string and crisscross the left (black) string through the last bead added.
Continue to pass the red string (the one you used to add new beads on this step) through one old bead from step 160 marked A.

Step Continue to:
162:

- Add three gold beads on the bottom (black) string and tie off! As usual pass the excess back through the piece.
- Now you can add jump ring at the top of
the seahorse's head to hang as a charm.

